



2009 COLLAGE QUARTERLY Retreats

Sundays, 9 AM – 3:30 PM

February 8, May 3, August 23, November 15

Marsha's Santa Rosa Studio

Through collage making, we discover visual and emotional connections. Collage can evoke memories and dreams, celebrate or reframe relationships, help clarify life directions. Design with color, shape, or narrative. Build a visual poem. We offer practical and aesthetic support and guided meditation. People of all genders, cultural, and art backgrounds are welcome.

Marsha Connell, <http://www.marshaconnell.com>, is dedicated to fostering the joy of personal discovery through creative process. Instructor at Santa Rosa Junior College Art Department, she's led workshops in Mexico, New Mexico, Alaska, Tennessee, Oregon, and California venues, including CA Arts Project, Mendocino Art Center, and Sonoma State Depth Psychology. Her art is widely exhibited and published. Marsha is delighted to collaborate with Reba, who first inspired her to make collages.

L. Rebecca Connell, LCSW, LCS 19814, <http://www.centerforstressreduction.com>, owns Center for Stress Reduction, Oakland, where she offers expressive art and mindful therapy. She specializes in work with the LGBT community and is a Gottman couples' therapist. Reba studied Person-Centered Expressive Arts Therapy with Natalie Rogers and a practicum to teach Mindfulness-Based Stress Reduction.

Fee—\$375 for series; \$105 per session, paid prior to each meeting. If you miss a time, you may exchange credit for choice of a Dream Vessels collage/print. Send form and check to Marsha Connell's Studio, 2180 Beverly Way, Santa Rosa, CA 95404, or credit card by email marsha@marshaconnell.com or phone (707) 527-7754. Includes snacks, tea, and collage lunch. Directions and supply list sent on registration.

COLLAGE QUARTERLY 2009

Name (Print) _____ (Signature) _____

Address _____

City State Zip _____

Phone and Email _____

Fee: \$ _____ check # _____, or Credit card # _____

Exp. date _____ 3 digit # on card reverse _____

Workshop goals, requests, art background _____
